

2020 REGIONAL SKILLS CANADA COMPETITION



2020 South West Regional Skills Canada Competition

Contest Description (Scope Document)

Lethbridge College

Saturday, April 4, 2020

EVENT: Hairstyling Junior – Creative Braiding	LEVEL: Secondary – Grades 10 & 11 Only								
DURATION OF CONTEST: 1.5 HOURS	LOCATION: Lethbridge College TE1228								
COMPETITION SCHEDULE: <table border="1"> <tr> <td>CHECK IN (CE 1305)</td> <td>8:00 A.M.</td> </tr> <tr> <td>ORIENTATION</td> <td>8:30 A.M.</td> </tr> <tr> <td>COMPETITION BEGINS</td> <td>8:45 A.M.</td> </tr> <tr> <td>COMPETITION ENDS</td> <td>10:15 A.M.</td> </tr> </table>	CHECK IN (CE 1305)	8:00 A.M.	ORIENTATION	8:30 A.M.	COMPETITION BEGINS	8:45 A.M.	COMPETITION ENDS	10:15 A.M.	REGIONALIZED: YES If YES, to compete at the Provincial Skills Canada Competition students must qualify at their Regional Skills Canada Competition.
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COMPETITION BEGINS	8:45 A.M.								
COMPETITION ENDS	10:15 A.M.								
AWARDS CEREMONY INFORMATION: The awards ceremony will be held at 4:00 p.m. in the IB Theatre. It is open to the public; parents are encouraged to attend.									

CONTEST INTRODUCTION

Enable industry as well as observers to view the level of skill taught within the secondary and post-secondary programs and encourage interaction between the various sectors. This relationship will ensure the skills gained by young hairstylists at all levels of training meet the demands of the beauty industry. The competition also challenges students in hairstyling and promotes this career trade.

SKILLS AND KNOWLEDGE TO BE TESTED & PROJECT DESCRIPTION

The junior (grade 10 and 11) test will be based on creative impression and ability. This must be a combination of 2 or more of ropes, knots, twists, weaves and/or braids. This will be completed on a long hair mannequin.

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Project

Creative Braid: Must be Commercial & Wearable

Objective:

- The competitor will use their imagination in order to create a style that incorporates **75% of roping, knotting, twisting, braiding, and weaving** and which best displays their artistic ability. The style should still be acceptable for a fashion forward client to wear to a special occasion and **should not be fantasy**.
- The competitors will handle hair confidently, brush, comb, and part hair correctly, and create ropes, knots, braids & weaves.
- Hair must be completely dry and brushed through at the beginning of the contest.
- Hair/bobby pins, colored spray, ribbons, jewelry and ornaments may be used to enhance the design.

EQUIPMENT & MATERIALS

Equipment and Materials Competitors Must Supply:

<p>Long hair mannequin and stand – this stand must be able to fit onto a 2” thick table, NO TRIPOD STANDS ALLOWED, no body mannequins, shoulders allowed, no neon colors</p>	<p>Working tools and equipment, which should include the following: water bottle, towels, cape, all cutting implements, combs, brushes, clips, hairpins etc. Competitors may consider bringing extra supplies in order to maintain hygienics (this could include disinfecting spray, or extra combs in case of dropping.)</p>
<p>Hair dryer (must not require more than 1800 watts)</p>	<p>Preferred types of styling products (ALL PRODUCT LABELS MUST BE COVERED)</p>
<p>Mannequin make-up, jewelry, draping, and hair coloring/sprays (not required, but encouraged). Mannequin can have make-up applied prior to competition start; any lashes and/or preparation for earrings should be done prior to the competition start. Adornments may include:</p> <ul style="list-style-type: none"> • Hair piece (cannot cover more than 25% of head) • Make up • Jewelry • Lashes • Earrings • Draping/Dress (shawl, scarf, etc) 	

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Equipment and Materials Supplied by the Committee:

Table
Mirror
Single electrical outlet
Chair

JUDGING CRITERIA

All judging will be performed according to both subjective and objective criteria. Objective areas are those areas which are a simple yes or no. Subjective areas are those which require trade specific creative judgement.

Subjective areas include the following five areas:

1. Degree of Difficulty
2. Balance of Design
3. Clean Finish
4. Creativity
5. Presentation

Objective areas, judged by teacher sages who CAN NOT judge their own competitor(s), include:

1. 75% of the head and hair is knotted, braided, weaved or twisted
2. Contains 2 or more ropes, knots, braids, weaves or twists
3. In category: Wearable Not fantasy

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JUDGING RUBRIC

Element	1	2	3	4	5	6
Balance of Design: Side to side, front to back, back to side, profile, overall look.	No Balance in any area	Has balance in one area only	Has balance in two areas	Has balance in three areas	Has balance in four areas	Has complete Balance in all five areas
Clean Finish: No pins showing, Intentional texture achieved, seamless transition of all the elements, no stray hair, no overspray	There is a violation in each of the 5 identified clean finish elements	There is a violation in four of the 5 identified clean finish elements	There is a violation in three of the 5 identified clean finish elements	There is a violation in two of the 5 identified clean finish elements	There is a violation in one of the 5 identified clean finish elements	There is no violation in each of the 5 identified clean finish elements
Creativity: New innovations, use of designing elements, decorative applications as called for in the rules	Style is completely lacking in creativity	No innovations evident. Would be considered dated, lacks design and/or elements and/or decorative application	Is lacking in at least two areas but displays minimal creativity	Is lacking in at least one area but displays moderate creativity	Is not lacking in any identified area and contains an appropriate amount of creativity	Superior to others in creativity
Degree of Difficulty: Shown through integration of various elements. Shows deliberate transitions through unified design elements	Demonstrates very basic skill	Transitions are weak and style looks underdone	Style demonstrates minimal difficulty	Style demonstrates moderate difficulty	Style demonstrated a high level of difficulty	Style demonstrates the highest level of difficulty
Presentation: All ornamentation used shows forethought of planning and is not being used to cover up poor workmanship.	No effort for presentation evident	Ornamentation is not suitable	Ornamentation is too large	Ornamentation is obviously placed to hide poor workmanship or poor transition	Ornamentation and presentation are well done	Superior to others in both choice, placement and incorporation of ornamentation and presentation
75% of the hair is roped, knotted or braided	No					Yes
Contains 2 or more ropes knots or braids	No					Yes
In category: Is wearable not fantasy	No					Yes

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DEMERITS

Demerits may be given for any rule infractions including:

- Mannequins will be displayed on the table facing the mirror with a regular stand-no tripods
- **No additional display materials present at table**
- Hair must be completely dry and brushed through at the beginning of the contest.
- All product labels must be covered
- All contestants must have closed toed shoes
- Professional sanitary practices must be followed
- Industry safety protocols must be followed
- No hair fillers, pads, builders or nets
- No touching the hair after the time has been called
- Mannequin dressing can occur during the 1 hour and 30 min allotment or during the two-minute allotment after time has been called. Please note if a competitor is using the 2 minutes to drape or add jewelry they will receive a demerit for any contact with the hair that may occur.
- Only 1 appliance plugged in at any given time
- No headsets or portable music devices allowed
- Any communication between audience and competitor during the competition times will be seen as coaching and will cause demerits to be awarded.
- Competitors are urged to create a clean finish and may remove (with cutting implements or tweezers) hair that deemed to interfere with a clean finish (broken pieces that stick up) **however** removal of excess length or bulk from the hair will result in demerits

TIE BREAKING PROCESS

In the case of a tie, judges will be called back to the competition floor to break the tie.

CLOTHING REQUIREMENT

Clean and comfortable work attire as would be worn in a modern hair salon. Also, appropriate footwear must be worn (**NO PLATFORM, HIGH HEELED OR OPEN-TOED SHOES**).

SAFETY

The health, safety and welfare of all individuals involved with Skills Canada Alberta are of vital importance. Safety is a condition of participation with Skills Canada Alberta and shall not be sacrificed for the sake of expediency. At the discretion of the judges and technical committees, any competitor can be denied the right to participate should they not have the required proper safety equipment and/or act in an unsafe manner that can cause harm to themselves or others.

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RELATED CAREER AND TECHNOLOGY STUDIES COURSES

Descriptions of all courses are located at the following website:

https://education.alberta.ca/media/160511/cos_course_summaries_old.pdf

HSA3900: Apprenticeship Safety

HSA3521: Styling Dry Hair

HSA3526: Updo and Upstyle Styling Techniques

HSA3531: Style Hair Using Accessories

COS1010: Personal & Professional Practices

COS1020: Long Hair Design 1

COS2010: Long Hair Design 2

HSA3531 Style Hair Using Accessories **(***Optional)**

HSA3566: Colouring Hair 1 **(***Optional)**

HSA3571: Colouring Hair 2 **(***Optional)**

HSA3576: Colouring Hair 3 **(***Optional)**

HSA3441: Principles of Haircutting and Styling **(***Optional)**

*****These optional courses are used to enhance the final design but are not mandatory**

TRAINING RESOURCES:

Visit the below web address for training videos (posted periodically, so check back!)

<https://skillsalberta.com/training-resources>

ADDITIONAL INFORMATION

Lunch will be provided for all competitors, teacher chaperones, judges, and volunteers. Your lunch ticket will be in the back of your name tag.

PARKING INFORMATION & VENUE MAPS

Please park in Lot O – there is no charge. Overflow will also be allowed in Lot N. A printable parking map of Lethbridge College can be found at: <http://www.lethbridgecollege.ca/campus-maps>

REGIONAL REGULATIONS & POLICIES

A copy of the Skills Canada Alberta Regional Regulations & Policies can be found at the following link:

<http://www.skillsalberta.com/policies-and-procedures>

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EVENT SCHEDULE

8:00	Competitors Check-in at CE 1305
8:25	Competitors picked up from check-in and escorted to contest location
8:30	Orientation (Junior competition)
8:45	Junior competition (braiding) begins
10:15	Junior competition (braiding) ends – judging begins
10:30	MANDATORY Hairstyling Demonstration begins (in the Cave)
11:30	Hairstyling Demonstration ends
12:00	Lunch in the Garden Court
1:00	Orientation (Intermediate competition)
1:15	Intermediate competition (up style) begins
2:45	Intermediate competition (up style) ends – judging begins Competitors may proceed to the competitor lounge (The Cave)
4:00	Awards ceremony (IB Theatre) – open to the public

COMMITTEE MEMBERS

Jessica Hicken	One Beauty
Angie Roelofs	Kate Andrews High School
Lenore Lindeman	Victoria Park High School
Barb Broadhead	Magrath High School
Patsy Van Ryn	One Beauty
Tara Yagos	Career Transitions