

2020 REGIONAL SKILLS CANADA COMPETITION



2020 SOUTH WEST REGIONAL SKILLS CANADA COMPETITION

Contest Description (Scope Document)

Lethbridge College

Saturday, April 4, 2020

EVENT: Hairstyling Intermediate – Creative Bridal		LEVEL: Secondary- Grade 10,11 & 12
DURATION OF CONTEST: 1.5 HOURS		LOCATION: Lethbridge College TE1228
COMPETITION SCHEDULE:		REGIONALIZED: YES If YES, to compete at the Provincial Skills Canada Competition students must qualify at their Regional Skills Canada Competition.
CHECK IN (CE 1305)	8:00 A.M.	
ORIENTATION	1:00 P.M.	
COMPETITION BEGINS	1:15 P.M.	
COMPETITION ENDS	2:45 P.M.	
AWARDS CEREMONY INFORMATION: The awards ceremony will be held at 4:00 p.m. in the IB Theatre. It is open to the public; parents are encouraged to attend.		

CONTEST INTRODUCTION

Enable industry as well as observers to view the level of skill taught within the secondary and post-secondary programs and encourage interaction between the various sectors. This relationship will ensure the skills gained by young hairstylists at all levels of training meet the demands of the beauty industry. The competition also challenges students in hairstyling and promotes this career area.

SKILLS AND KNOWLEDGE TO BE TESTED

The level of this competition will allow the young stylists to demonstrate their technical skills and creative design ability in the following test by creating a Creative Bridal Style (Long Hair) Evening. 75% of the finished hairstyle will be in an up-style not touching or below the shoulders (or where shoulders would be).

2020 REGIONAL SKILLS CANADA COMPETITION



PROJECT DESCRIPTION

The level of this competition will allow the young stylists to demonstrate their technical skills and creative ability in the following test: Creative Bridal up-style (Long Hair) Evening.

Project

Ladies Hairstyling Creative Bridal Style

Test: Creative Bridal Style: Must be Commercial and Wearable

Long hair must be combed into an up style showing a bridal theme. A light fringe or bang may be incorporated if the hair is layered. **No temporary color** including but not limited to chalks, glitter, and mascara.

Objective:

- The competitor will create an up-style that incorporates a bridal theme which best demonstrates their artistic ability. The style should be acceptable for a fashion forward client to wear but should not be fantasy.
- The competitors will handle hair confidently, brush, comb, and part hair correctly to create an up style that is cohesive to a bridal theme.
- **75% of the finished hairstyle will be in an up-style** not touching or below the shoulders (or where shoulders would be).
- Hair must be completely dry and brushed through at the beginning of the contest.
- No curls, waves or shapes can be incorporated prior to the start of competition.
- **Must incorporate two different textures in the design.**

Ornamentation:

- Ornamentation **must** be used and compliments design
- Ornamentation does not cover more than 1/3 of the head
- Ornamentation demonstrates pre-planning & creativity

2020 REGIONAL SKILLS CANADA COMPETITION



EQUIPMENT & MATERIALS

Equipment and Materials Competitors Must Supply:

<p>Long hair mannequin and stand – this stand must be able to fit onto a 2” thick table, NO TRIPOD STANDS ALLOWED, no body mannequins, no neon colors</p>	<p>Working tools and equipment, which should include the following: water bottle, towels, cape, all cutting implements, all thermal tools (flat irons, crimpers, curling irons) combs, brushes, clips, hairpins etc. Competitors may consider bringing extra supplies in order to maintain hygienics (this could include disinfecting spray, or extra combs in case of dropping.)</p>
<p>Hair dryer (must not require more than 1800 watts)</p>	<p>Preferred types of styling products (ALL PRODUCT LABELS MUST BE COVERED)</p>
<p>Mannequin make-up, jewelry, draping (not required, but encouraged) Mannequin can have make-up applied prior to competition start; any lashes and/or preparation for earrings should be done prior to the competition start. Adornments may include:</p> <ul style="list-style-type: none"> • Hair piece (cannot cover more than 25% of head) • Make up • Jewelry • Lashes • Earrings • Draping/Dress (shawl, scarf, etc) 	

Equipment and Materials Supplied by the Committee:

Table
Mirror
Single electrical outlet
Chair

2020 REGIONAL SKILLS CANADA COMPETITION



JUDGING CRITERIA

All judging will be performed according to both subjective and objective criteria. Objective areas are those areas which are a simple yes or no. Subjective areas are those which require trade specific creative judgement.

Subjective areas include the following five areas:

1. Degree of Difficulty
2. Balance of Design
3. Clean Finish
4. Creativity
5. Presentation

Objective areas, judged by teacher sages who CAN NOT judge their own competitor(s), include:

1. 75% of the hair is in an up style off the shoulder
2. Contains 2 or more textures
3. In category: Wearable Not fantasy

2020 REGIONAL SKILLS CANADA COMPETITION



JUDGING RUBRIC

Element	1	2	3	4	5	6
Balance of Design: Side to side, front to back, back to side, profile, overall look	No Balance in any area	Has balance in one area only	Has balance in two areas	Has balance in three areas	Has balance in four areas	Has complete balance in all five areas
Clean Finish: No pins showing, Intentional texture achieved, seamless transition of all the elements, no stray hair, no overspray	There is a violation in each of the 5 identified clean finish elements	There is a violation in four of the 5 identified clean finish elements	There is a violation in three of the 5 identified clean finish elements	There is a violation in two of the 5 identified clean finish elements	There is a violation in one of the 5 identified clean finish elements	There is no violation in each of the 5 identified clean finish elements
Creativity: New innovations, use of designing elements, decorative applications as called for in the rules	Style is completely lacking in creativity	No innovations evident. Would be considered dated, lacks design and/or elements and/or decorative application	Is lacking in at least one area but displays moderate creativity	Is lacking in at least two areas but displays minimal creativity	Is not lacking in any identified area and contains an appropriate amount of creativity	Superior to others in creativity
Degree of Difficulty: Shown through integration of various elements. Shows deliberate transitions through unified design elements	Demonstrates very basic skill	Transitions are weak and style looks underdone	Style demonstrates minimal difficulty	Style demonstrates moderate difficulty	Style demonstrated a high level of difficulty	Style demonstrates the highest level of difficulty
Presentation: All ornamentation used shows forethought of planning and is not being used to cover up poor workmanship.	No effort for presentation evident	Ornamentation is not suitable	Ornamentation is too large	Ornamentation is obviously placed to hide poor workmanship or poor transition	Ornamentation and presentation are well done	Superior to others in both choice, placement and incorporation of ornamentation and presentation
75% of the hair is in an up style off the shoulder	No					Yes
Contains 2 or more textures	No					Yes
In category: Is wearable not fantasy	No					Yes

2020 REGIONAL SKILLS CANADA COMPETITION



DEMERITS

Demerits may be given for any rule infractions including:

- Mannequins will be displayed on the table facing the mirror with a regular stand-no tripods
- **No additional props on the display surface.**
- Hair must be completely dry and brushed through at the beginning of the contest.
- All product labels must be covered
- All contestants must have closed toed shoes
- Professional sanitary practices must be followed
- Industry safety protocols must be followed
- No hair fillers, pads, builders or nets
- No temporary color added
- No touching the hair after the time has been called
- Mannequin dressing can occur during the 1 hour and 30 min allotment or during the two minute allotment after time has been called. Please note if a competitor is using the 2 minutes to drape or add jewelry they will receive a demerit for any contact with the hair that may occur.
- Only 1 appliance plugged in at any given time
- No headsets or portable music devices allowed
- Any communication between audience and competitor during the competition times will be seen as coaching and will cause demerits to be awarded.
- Competitors are urged to create a clean finish and may remove (with cutting implements or tweezers) hair that deemed to interfere with a clean finish (broken pieces that stick up) **however** removal of excess length or bulk from the hair will result in demerits

TIE BREAKING PROCESS

In the case of a tie, judges will be called back to the competition floor to break the tie.

CLOTHING REQUIREMENT

Clean and comfortable work attire as would be worn in a modern hair salon. Also, appropriate footwear must be worn (**NO PLATFORM, HIGH HEELED OR OPEN-TOED SHOES**).

SAFETY

The health, safety and welfare of all individuals involved with Skills Canada Alberta are of vital importance. Safety is a condition of participation with Skills Canada Alberta and shall not be sacrificed for the sake of expediency. At the discretion of the judges and technical committees, any competitor can be denied the right to participate should they not have the required proper safety equipment and/or act in an unsafe manner that can cause harm to themselves or others.

2020 REGIONAL SKILLS CANADA COMPETITION



RELATED CAREER AND TECHNOLOGY STUDIES COURSES

Descriptions of all modules are located at the following website:

https://education.alberta.ca/media/160511/cos_course_summaries_old.pdf

HSA3900: Apprenticeship Safety

HSA3521: Styling Dry Hair

HSA3526: Updo And Upstyle Styling Techniques

HSA3531: Style Hair Using Accessories

COS1020: Long Hair Design 1

HSA3531: Style Hair Using Accessories

COS2010: Long Hair Design 2

COS3020: Long Hair Design 3 (***)**Optional**)

HSA3450: Haircutting 1 (***)**Optional**)

HSA3441: Principles of Haircutting and Styling (***)**Optional**)

HSA3625: Hair Good & Extensions – Client Services (***)**Optional**)

HSA3560: Colouring Hair 1 (***)**Optional**)

HSA3571: Colouring Hair 2 (***)**Optional**)

HSA3576: Colouring Hair 3 (***)**Optional**)

*****THESE OPTIONAL COURSES ARE USED TO ENHANCE THE FINAL DESIGN BUT ARE NOT MANDATORY**

TRAINING RESOURCES

Visit the below web address for training videos (posted periodically, so check back!)

<https://skillsalberta.com/training-resources>

ADDITIONAL INFORMATION

Lunch will be provided for all competitors, teacher chaperones, judges, and volunteers. Your lunch ticket will be in the back of your name tag.

PARKING INFORMATION & VENUE MAPS

Please park in Lot O – there is no charge. Overflow will also be allowed in Lot N. A printable parking map of Lethbridge College can be found at: <http://www.lethbridgecollege.ca/campus-maps>

REGIONAL REGULATIONS & POLICIES

A copy of the Skills Canada Alberta Regional Regulations & Policies can be found at the following link:

<http://www.skillsalberta.com/policies-and-procedures>

2020 REGIONAL SKILLS CANADA COMPETITION



EVENT SCHEDULE

8:00	Competitors Check-in at CE 1305
8:25	Competitors picked up from check-in and escorted to contest location
8:30	Orientation (Junior competition)
8:45	Junior competition (braiding) begins
10:15	Junior competition (braiding) ends – judging begins
10:30	MANDATORY Hairstyling Demonstration begins (in the Cave)
11:30	Hairstyling Demonstration ends
12:00	Lunch in the Garden Court
1:00	Orientation (Intermediate competition)
1:15	Intermediate competition (up style) begins
2:45	Intermediate competition (up style) ends – judging begins Competitors may proceed to the competitor lounge (The Cave)
4:00	Awards ceremony (IB Theatre) – open to the public

COMMITTEE MEMBERS

Jessica Hicken	One Beauty
Angie Roelofs	Kate Andrews High School
Lenore Lindeman	Victoria Park High School
Barb Broadhead	Magrath High School
Patsy Van Ryn	One Beauty
Tara Yagos	Career Transitions