

# 2020 REGIONAL SKILLS CANADA COMPETITION



## 2020 South West Regional Skills Canada Competition

*Contest Description (Scope Document)*

Lethbridge College

Saturday, April 4, 2020

<b>EVENT: FASHION TECHNOLOGY</b>		<b>LEVEL: Secondary</b>
<b>DURATION OF CONTEST: 5 HOURS</b>		<b>LOCATION: Lethbridge College TT2901/TT2902</b>
<b>COMPETITION SCHEDULE:</b>		<b>REGIONALIZED: NO</b>
<b>CHECK IN (CE 1305)</b>	<b>8:00 A.M.</b>	
<b>ORIENTATION</b>	<b>8:30 A.M.</b>	
<b>COMPETITION BEGINS</b>	<b>9:00 A.M.</b>	
<b>LUNCH</b>	<b>11:45 A.M. – 12:15 P.M.</b>	
<b>COMPETITION ENDS</b>	<b>2:30 P.M.</b>	
<b>AWARDS CEREMONY INFORMATION</b>		
The awards ceremony will be held at 4:00 p.m. in the IB Theatre. It is open to the public, parents are encouraged to attend.		

### CONTEST INTRODUCTION

To assess the contestant's ability in sewing construction related to the field of fashion technology.

### PROJECT DESCRIPTION

- Using the pattern chosen by the committee create the required garment in size Medium. **The committee selected the pattern McCalls M6614 – size competitor's choice (Small-Medium-Large), View D with the following changes: front is cut on the fold with no zipper; no drawstring in the hood, and optional pocket.** Patterns have been purchased by Career Transitions and will be sent to the school after February 28, 2020.
- Competitors should arrive with pattern pinned and ready to cut on the morning of the contest. Competitors will be given time to layout their pattern so that it can be judged prior to the competition start time. **DO NOT** cut prior to the contest.
- The **Garment Information Sheet** (see attached) must accompany your pattern layout on the morning of the competition. Please **staple a 2 inch by 2 inch swatch of the main fabric and contrast fabric** you are using to the Garment Information Sheet.
- Students are encouraged to sew a practice garment at home or school, in order to establish assembly techniques and timelines for completion.

# 2020 REGIONAL SKILLS CANADA COMPETITION



- Competition support be available in the room throughout the contest. Competition support may be approached with questions about machine issues but should not be relied upon to provide garment construction support.
- It is recommended that competitors label all equipment. Career Transitions and/or Lethbridge College are not responsible for any equipment.
- Visitors (including friends, family members, classmates, and teachers, etc.) will not be allowed to enter competition rooms without permission from the Skills Expert in the room. Communication with competitors could result in points being deducted from the competitor's final score.

## **EQUIPMENT AND MATERIALS COMPETITORS MUST SUPPLY:**

- Sewing machine, needles, thread and bobbins
- Serger
- Iron and ironing board with cover
- A power bar and/or extension cord is required
- Fabric
  - price of fabric is NOT to exceed \$20.00 per meter
  - fabric choice is a main fabric and a contrast fabric
- Each competitor will be reimbursed \$40.00 to help offset the cost of fabric and notions used for the competition and preparation
- Equipment and supplies needed to construct garment (e.g.: tape measure, pins, scissors, marking equipment, etc.)
- Hanger to display your garment
- Please label all personal equipment
- Optional: Sealed water bottle (must not be able to spill). NO other beverages are allowed. NO food is allowed.

## **EQUIPMENT AND MATERIALS SUPPLIED BY THE COMMITTEE:**

- McCall M6614 (the pattern has been purchased by the committee – the pattern will be sent to your school after February 28, 2020)
- A station for each competitor including:
  - a 3 ft. by 6 ft. table
  - chair
  - electrical outlet (students must bring their own extension cords and/or power bar as not all electrical outlets are directly beside the students' table)

## **JUDGING CRITERIA**

Competitors will be judged on:

- Pattern layout
- Garment information sheet
- Construction – stitches
- Construction – seams

# 2020 REGIONAL SKILLS CANADA COMPETITION



- Construction – hood and neck
- Construction – cuffs and waistband
- Finishing – pressing
- Finishing – presentation

See attached judging sheet for further detail.

## **RELATED CAREER AND TECHNOLOGY STUDIES COURSES**

Descriptions of all modules are located at the following website:

<http://www.education.gov.ab.ca/cts>

FAS 1030: SEWING FUNDAMENTALS

FAS 1130: CONSTRUCTION FUNDAMENTALS

FAS1000: FASHION ILLUSTRATION 1

\*FAS 2130: CONSTRUCTION FUNDAMENTALS 2 – may be helpful but is not crucial

## **CLOTHING REQUIREMENT**

- Competitors are expected to wear clean and appropriate attire; no open-toe, cloth or knit shoes allowed – leather or vinyl shoes required.
- Cell phones are not allowed in the competition area.
- Students who wish to listen to music while they work will be allowed to bring in headphones and iPods, mP3 players, etc. as long as the device does not have internet browsing capabilities. Competition assistants may ask to see the device to ensure it complies with requirements.

## **SAFETY**

The health, safety and welfare of all individuals involved with Skills Canada Alberta are of vital importance. Safety is a condition of participation with Skills Canada Alberta and shall not be sacrificed for the sake of expediency. At the discretion of the judges and technical committees, any competitor can be denied the right to participate should they not have the required proper safety equipment and/or act in an unsafe manner that can cause harm to themselves or others.

## **ADDITIONAL INFORMATION**

Lunch will be provided for all competitors, teacher chaperones, judges, and volunteers. Your lunch ticket will be in the back of your name tag.

## **PARKING INFORMATION & VENUE MAPS**

Please park in Lot O – there is no charge. Overflow will also be allowed in Lot N. A printable parking map of Lethbridge College can be found at: <http://www.lethbridgecollege.ca/campus-maps>

## **REGIONAL REGULATIONS & POLICIES**

A copy of the Skills Canada Alberta Regional Regulations & Policies can be found at the following link: <http://www.skillsalberta.com/policies-and-procedures>

# 2020 REGIONAL SKILLS CANADA COMPETITION



## EVENT SCHEDULE

8:00	Competitors should check in at the Richardson's Oilseed Room (CE1305) and wait to be escorted to the competition area. Competitors should NOT bring their supplies to the competition area until a competition organizer directs them to do so. Competitors should be prepared to wait in the competitor lounge with their supplies until directed to the competition area.
8:30	Students are escorted to the competition room: <ul style="list-style-type: none"> <li>• They will be directed to <b>lay out their fabric and pattern for judging and hand in their Garment Development Sheet in room TT2902.</b></li> <li>• They will then be directed to set up their equipment in TT2901.</li> </ul>
8:40	Orientation for students
9:00	Competition begins <ul style="list-style-type: none"> <li>• Students may now go to TT2902 to cut their fabric</li> </ul>
11:45	Lunch break – competition room will be locked
12:15	Competition resumes
2:30	Competition ends – Judging begins Students may proceed to competitor lounge
4:00	Awards Ceremony (IB Theatre) – open to the public

## COMMITTEE MEMBERS

Vicki Hegedus	Community Member
Karen Philpott	Community Member
Angie Roelofs	Kate Andrews High School
Tara Yagos	Career Transitions

# 2020 REGIONAL SKILLS CANADA COMPETITION



## Garment Information Sheet

**Competitor:**

---

**School:**

---

**Attach main fabric  
sample #1 here**

**Attach contrast fabric  
sample #2 here**

Please complete the following questionnaire and fashion illustration. **Staple a 2 inch by 2 inch swatch** of your main and contrast fabric to it. Submit these documents along with your pattern layout on the morning of the competition in room AN 1530.

**Please describe the type of the fabrics (content and knit) you have selected to construct this garment.**

**Please explain why these fabrics are appropriate choices for this pattern.**

**Based upon your fabric choices, please explain the care requirements for your garment.**

**Cost Analysis: The purpose of this section is to allow you to compare the cost of creating a garment to the cost of purchasing it.**

**Fabric Cost** (for one garment)

\$ \_\_\_\_\_ (A)

**Notions** (including thread)

\$ \_\_\_\_\_ (B)

Labour – Production

\$ \_\_\_\_\_ (C)

(Based on 5 hour competition time and \$15.00 per hour)

**Total (A+B+C)**

\$ \_\_\_\_\_

# 2020 REGIONAL SKILLS CANADA COMPETITION



Judging Sheet						
McCalls Pattern M6614 – view D with adjustments (no zipper, optional pocket, no hood drawstring)						
Competitor #:						
	Excellent 4	Great 3	Proficient 2	Needs Work 1	Incomplete 0	N/A
<b>Pattern Layout</b>						
Efficient use of two fabrics						
Grain lines positioned properly						
Fabric patterns line up						
Nap of fabric is observed						
Stretch of fabric is observed						
<b>Garment Information Sheet</b>						
Two fabric samples – main and contrast						
Type of fabrics – content, weave, knit						
Fabrics appropriate to the design; explanation						
Washing instructions included/appropriate						
Appropriate thread colour for construction						
Appropriate thread colour for finishes						
Cost Analysis – fabrics, notions, labour, total						
<b>Construction – Stitches</b>						
Stitch length appropriate for fabric						
Consistency of stitch						
Correct and consistent tension						
<b>Construction – Seams</b>						
Straight and consistent seam allowance						
Flatness of finished seam						
Appropriate choice of seam finishes						
Seam finishes properly executed						
Topstitching correct and straight if done						
<b>Construction – Hood and Neck</b>						
Contrast lining attached correctly						
Attached to body correctly						
Neck edge finished correctly						

# 2020 REGIONAL SKILLS CANADA COMPETITION



Topstitching correct and straight						
<b>Construction – Cuffs and Waistband</b>						
Constructed properly						
Attached to sleeves and body correctly						
<b>Finishing – Pressing</b>						
All seams						
<b>Finishing – Presentation</b>						
All threads are clipped close						
Hanger appeal						
Fabrics appropriate to skill level						
<b>Optional Pocket</b>						
Placed parallel to hem and even side to side						
Open edge finished appropriately, without stretching						
<b>Judges' Comments</b>						