

## 2012 South West Regional Skills Canada Competition

### Scope Document

Lethbridge College

April 19, 2012

<b>EVENT:</b> TV/Video Production (Teams of 2)	<b>LEVEL:</b> Secondary
<b>TIMES:</b> Orientation/Registration: 7:30 AM Competition Start Time: 8:00 AM End Time: 2:00 PM	<b>LOCATION:</b> Lethbridge College IB Commons
<b>DURATION:</b> 5.5 Hours	<b>REGIONALIZED:</b> Yes
Number of Competitors That Will Qualify for the 2012 Provincial Skills Canada Competition: TBD	

#### GENERAL DESCRIPTION

##### Purpose of the Challenge:

To evaluate proficiency in the television/video communications fields. This event gives students an opportunity to explore the field of TV/Video production, while completing the challenge of creating a short video.

#### PROJECT DESCRIPTION

Competitors will create a 1 minute video using a provided theme, a provided target audience, and provided goals and objectives. This theme will be provided the morning of the competition. The production will incorporate camera work, storytelling, audio, video editing, and style.

#### SKILLS & KNOWLEDGE TO BE TESTED

Students will be judged by the way in which their projects capture or explain a particular aspect of the Regional Skills Canada event. The project should:

- be a minimum of 1 minute to a maximum of 1:15 minutes in length
- be interesting and informative while maintaining a focus
- have a beginning, middle and end
- exhibit an appropriate pace that keeps viewers interested
- incorporate an on-site interview and/or voice over narration
- demonstrate effective time management

#### EQUIPMENT & MATERIALS

##### Equipment and Materials Competitors Must Supply:

- Cameras - any format. Teams must be able to transfer footage into a master thumb drive or flash drive
- Batteries and recharger
- Headphones
- Tripod
- Lighting equipment
- Competitors may supply their own music
- Competitors to supply their own editing system

**Each team has the option of also including the following:**

- Audio gear (it is strongly recommended that camera microphones not be used)
- Lighting gear – portable camera lights or lighting kits

**\*\*\*Note: Clearly mark all your equipment; competitors will assume full responsibility for all equipment.**

**Equipment and Materials Supplied by the Committee:**

- Work space and power supply
- Playback system for group viewing

### **SAFETY**

The health, safety and welfare of all individuals involved with Skills Canada Alberta are of vital importance. Safety is a condition of participation with Skills Canada Alberta and shall not be sacrificed for the sake of expediency. At the discretion of the judges and technical committees, any competitor can be denied the right to participate should they not have the required proper safety equipment and/or act in an unsafe manner that can cause harm to themselves or others. If competitors choose to enter other areas of competition, they will need to make arrangements with the Regional Technical Members of that area to acquire personal safety equipment to enter competition areas. It is the responsibility of the competitors to obtain permission to record video in other competition areas and to ask about and take the proper safety precautions.

### **RELATED CAREER AND TECHNOLOGY STUDIES COURSES**

Descriptions of all modules are located at the following website:

<http://www.education.gov.ab.ca/cts>

COM1105 Audio/Video

COM2115 AV Production 1

COM3105 AV Preproduction 2

COM3125 AV Postproduction 2

COM3005 Creative Writing

COM2015 AV Preproduction 1

COM2125 AV Postproduction 1

COM3115 AV Production 2

COM3135 Audio Techniques

### **JUDGING CRITERIA**

- Camera Work: composition and technical operation
- Audio: sound clarity, consistency, appropriate use, overall mix
- Editing: effective combining of imagery, flow, pacing, transitions, effects, graphics, music
- Storytelling: introduction and closing, coherency, effective writing and/or information appropriate to subject matter, target audience and style of video

**MARKING RUBRIC**

/10	<b>Camera Work</b>	Composition and technical operation
/10	<b>Audio</b>	Clarity, consistency, appropriate use, overall mix
/10	<b>Editing</b>	Flow, pacing, transitions, effects, graphics, music, use of natural sound.
/10	<b>Storytelling</b>	Evidence of planning, introduction and closing, fulfils goals and objectives, coherency, effective writing and/or information appropriate to subject matter, target audience and style of video style, effective combining of imagery, sound and graphics
/10	<b>Approach</b>	Style, effective combining of imagery, sound and graphics
/10	<b>Client Criteria</b>	Project is on topic. Fits well with the provided theme. Project fits with the time constraints required.
/60	<b>Total Points</b>	Judges may penalise for teacher/coaches conferring with competitors during the competition
First tie break will be will the best score in the storytelling category.		
Second tie break will be the best score in the overall impact category.		

**ADDITIONAL INFORMATION**

**Clothing Requirements**

Appropriate attire for on-camera talent.

**Schedule (Tentative)**

7:30 a.m.	Students check in at the Canbra Room (any equipment can be dropped off at IB Commons prior to heading to Canbra Room)
7:45 a.m.	Students picked up from check-in and escorted to competition area
7:50 a.m.	Orientation
8:00 a.m.	Competition begins
12:00 p.m.	Lunch break
12:30 p.m.	Competition resumes
2:00 p.m.	Competition ends – Judging begins Students may proceed to the competitor lounge
3:30 p.m.	Awards ceremony (IB Theatre) – open to the public

**COMMITTEE MEMBERS**

Elio Girardi	Lethbridge College
Darwin Romanchuk	Lethbridge College
Saroeun Keuth-Ray	Career Transitions



**OCCUPATIONAL HEALTH AND SAFETY**  
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## Hazard Assessment Worksheet

Department/Faculty: TV Video Production	Position: Skills Canada Competition	
Assessment completed by:	Date: 2011	Revision Date:

Type of Work/Activity	Hazard Type: (Physical, Chemical, Biological, Ergonomic, Environmental)	Risk (1-3) See below					Controls in Place	Controls Needed
List all types of work done in this work area or job	List the hazards for each work related activity	Exposure Frequency	Severity	Probability	Total	Engineered Administrative Personal Protective Equipment	List if any additional controls are required for that Hazard and the date they will be in place	
<b>Equipment Setup</b>	Pinch points, being struck by equipment, slips, trips, congestion	1	1	1	3	Awareness, avoid highly congested areas, be careful on stairs and crowded walkways		
<b>Accessing Locations</b>	Slips, trips, congestion, location hazards, example welding flash, dust etc.	1	2	1	3	Awareness, avoid highly congested areas, be careful on stairs and crowded walkways, seek permission from venue prior to setup		
<b>Transporting Equipment</b>	Pinch points, being struck by equipment, slips, trips, congestion	1	1	1	3	Awareness, avoid highly congested areas, be careful on stairs and crowded walkways		

**Frequency Rating:**

1. Low, less than 10% of work day
2. Medium, up to 65% of work day
3. High, over 66% of work day

**Severity:**

1. Minor, potential for minor injury
2. Moderate, potential for lost time injury
3. Severe, potential for severe injury

**Probability:**

1. Low, unlikely to happen
2. Medium, likely to happen
3. High, very likely to happen

**Hazard Rating:**

- 3-4 Low, requires monitoring
- 5-6 Moderate, requires attention
- 7-9 High, requires immediate attention